

Yorke. Then, as I said, the Duke, great *Bullingbrooke*,
Mounted vpon a hot and fierie Steed,
Which his aspiring Rider seem'd to know,
With slow, but stately pace, kept on his course:
While all tongues cride, God saue thee *Bullingbrooke*.
You would haue thought the very windowes spake,
So many greedy lookes of yong and old,
Through Casements darted their desiring eyes
Vpon his visage: and that all the walles,
With painted Imagery had said at once,
Telsu preferue thee, welcom *Bullingbrooke*.
Whil'st he, from one side to the other turning,
Bare-headed, lower then his proud Steeds necke,
Bespake them thus: I thanke you Countermen:
And thus still doing, thus he past along.

Dutch. Alas poore *Richard*, where rides he the whilst?

Yorke. As in a Theater, the eyes of men
After a well grac'd Actor leaues the Stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious:
Euen so, or with much more contempt, mens eyes
Did scowle on *Richard*: no man cride, God saue him:
No ioyfull tongue gaue him his welcome home,
But dust was throwne vpon his Sacred head,
Which with such gentle sorrow he shooke off,
His face still combating with teares and smiles
(The badges of his griefe and patience)
That had not God (for some strong purpose) steeld
The hearts of men, they must perforce haue melted,
And Barbarisme it selfe haue pittied him.
But heauen hath a hand in these euents,
To whose high will we bound our calme contents.
To *Bullingbrooke*, are we sworne Subiects now,
Whose State, and Honor, I for aye allow.

Enter Aumerle.

Dut. Heere comes my sonne *Aumerle*.

Yor. *Aumerle* that was,
But that is lost, for being *Richards* Friend,
And Madam, you must call him *Rutland* now:
I am in Parhamment pledge for his truth,
And lasting fealtie to the new-made King.

Dut. Welcome my sonne: who are the Violets now,
That strew the greenelap of the new-come Spring?

Aum. Madam, I know not, nor I greatly care not,
God knows, I had as lief be none, as one.

Yorke. Well, beare you well in this new-spring of time:
Least you be cropt before you come to prime.

What newes from Oxford? Hold those lusts & Triumphs?

Aum. For ought I know my Lord, they do.

Yorke. You will be there I know.

Aum. If God preuent not, I purpose so.

Yor. What Seale is that that hangs without thy bosom?

Yea, look'st thou pale? Let me see the Writing.

Aum. My Lord, 'tis nothing.

Yorke. No matter then who sees it,

I will be satisfied, let me see the Writing.

Aum. I do beseech your Grace to pardon me,

It is a matter of small consequence,

Which for some reasons I would not haue scene.

Yorke. Which for some reasons fir, I meane to see:

I feare, I feare.

Dut. What should you feare?

'Tis nothing but some bond, that he is enter'd into

For gay apparrell, against the Triumph.

Yorke. Bound to himselfe? What doth he with a Bond

That he is bound to? Wife, thou art a foole.

Boy, let me see the Writing.

Aum. I do beseech you pardon me, I may not shew it.

Yor. I will be satisfied: let me see it I say. *Snatches it.*

Treason, foule Treason, Villaine, Traitor, Slaue.

Dut. What's the matter, my Lord?

Yorke. Hoa, who's within there? Saddle my horse.

Heauen for his mercy: what treachery is heere?

Dut. Why, what is't my Lord?

Yorke. Giue me my boots, I say: Saddle my horse:

Now by my Honor, my life, my troth,

I will appeach the Villaine.

Dut. What is the matter?

Yorke. Peace foolish Woman.

Dut. I will not peace. What is the matter Sonne?

Aum. Good Mother be content, it is no more

Then my poore life must answer.

Dut. Thy life answer?

Enter Seruant with Boots.

Yor. Bring me my Boots, I will vnto the King.

Dut. Strike him *Aumerle*. Poore boy, yart amaz'd,

Hence Villaine, neuer more come in my sight.

Yor. Giue me my Boots, I say.

Dut. Why *Yorke*, what wilt thou do?

Wilt thou not hide the Trespasse of thine owne?

Haue we more Sonnes? Or are we like to haue?

Is not my teeming date drunke vp with time?

And wilt thou plucke my faire Sonne from mine Age,

And rob me of a happy Mothers name?

Is he not like thee? Is he not thine owne?

Yor. Thou fond mad woman:

Wilt thou conceale this darke Conspiracy?

A dozen of them heere: haue rane the Sacrament,

And interchangeably set downe their hands

To kill the King at Oxford.

Dut. He shall be none:

Wee'l keepe him heere: then what is that to him?

Yor. Away fond woman: were hee twenty times my

Son, I would appeach him.

Dut. Hadst thou groan'd for him as I haue done,

Thou wouldest be more pittifull:

But now I know thy minde; thou do'st suspect

That I haue bene disloyall to thy bed,

And that he is a Bastard, not thy Sonne:

Sweet *Yorke*, sweet husband, be not of that minde:

He is as like thee, as a man may bee,

Not like to me, nor any of my Kin,

And yet I loue him.

Yorke. Make way, vnruely Woman.

Dut. After *Aumerle*. Mount thee vpon his horse,

Spurre post, and get before him to the King,

And begge thy pardon, ere he do accuse thee,

He not be long behind: though I be old,

I doubt not but to ride as fast as *Yorke*:

And neuer will I rise vp from the ground,

Till *Bullingbrooke* haue pardon'd thee: Away be gone. *Exit*

Scena Tertia.

Enter Bullingbrooke, Percie, and other Lords.

Bul. Can no man tell of my vnthrifte Sonne?

'Tis full three monethes since I did see him last.

If any plague hang ouer vs, 'tis he,

I would to heauen (my Lords) he might be found:

Enquire at London, 'mongst the Tauernes there:

For there (they say) he dayly doth frequent,
With vnrestrained loose Companions,
Euen such (they say) as stand in narrow Lanes,
And rob our Watch, and beate our passengers,
Which he, yong wanton, and effeminate Boy
Takes on the point of Honor, to support
So dissolute a crew.

Per. My Lord, some two dayes since I saw the Prince,

And told him of these Triumphes held at Oxford.

Bul. And what said the Gallant?

Per. His answer was: he would vnto the Stewes,

And from the common'st creature plucke a Gloue

And weare it as a fauour, and with that

He would vnhorse the lustiest Challenger.

Bul. As dissolute as desp'rate, yet through both,

I see some sparkes of better hope: which elder dayes

May happily bring forth. But who comes heere?

Enter Aumerle.

Aum. Where is the King?

Bul. What meanes our Cofin, that hee flares

And lookes so wildly?

Aum. God saue your Grace, I do beseech your Maiesty

To haue some conference with your Grace alone.

Bul. Withdraw your selues, and leaue vs here alone:

What is the matter with our Cofin now?

Aum. For euer may my knees grow to the earth,

My tongue cleaue to my roose within my mouth,

Vntill a Pardon, ere I rise, or speake.

Bul. Intended, or committed was this fault?

Ifon the first, how heynous ere it bee,

To win thy after loue, I pardon thee.

Aum. Then giue me leaue, that I may turne the key,

That no man enter, till my tale me done.

Bul. Haue thy desire.

Yorke within.

Yor. My Liege beware, looke to thy selfe,

Thou hast a Traitor in thy presence there.

Bul. Villaine, Ile make thee safe.

Aum. Stay thy reuengefull hand, thou hast no cause

to feare.

Yorke. Open the doore, secure foole-hardy King:

Shall I for loue speake treason to thy face?

Open the doore, or I will breake it open.

Enter Yorke.

Bul. What is the matter (Vnkle) speake, recouer breath,

Tell vs how neere is danger,

That we may arme vs to encounter it.

Yor. Peruse this writing heere, and thou shalt know

The reason that my haste forbids me show.

Aum. Remember as thou read'st, thy promise past:

I do repent me, reade not my name there,

My heart is not confederate with my hand.

Yor. It was (villaine) ere thy hand did set it downe.

I tore it from the Traitors bosome, King.

Feare, and not Loue, begets his penitence;

Forget to pittie him, least thy pittie proue

A Serpent, that will sting thee to the heart.

Bul. Oh heinous, strong, and bold Conspiracie,

Oloyall Father of a treacherous Sonne:

Thou sheere, immaculate, and silver fountaine,

From whence this streame, through muddy passages

Hath had his current, and desild himselfe.

Thy overflow of good, conuerts to bad,

And thy abundant goodnesse shall excuse

This deadly blot, in thy digressing sonne.

Yorke. So shall my Vertue be his Vices bawd,

And he shall spend mine Honour, with his Shame;

As thriflesse Sonnes, their
Mine honor liues, when hi
Or my sham'd life, in his
Thou kill'st me in his life,
The Traitor liues, the true

Dut. What hoa (my Liege)

Bul. What shrill-voic'd S

Dut. A woman, and thi

Speake with me, pittie me,

A Begger begs, that neuer

Bul. Our Scene is alter

And now chang'd to the Be

My dangerous Cofin, let yo

I know the's come, to pray

Yorke. If thou do pardon

More finnes for this forgiv

This fester'd ioynt cut off, t

This let alone, will all the r

Enter Dut.

Dut. O King, beleeue n

Loue, louing not it selfe, n

Yor. Thou franticke wo

Shall thy old dugges, once

Dut. Sweet *Yorke* be pa

Bul. Rise vp good Aunt.

Dut. Not yet, I thee bes

For euer will I kneele vpon

And neuer see day, that the

Till thou giue ioy: vntill th

By pardoning Rutland, my

Aum. Vnto my mothers

Yorke. Against them both

Dut. Pleades he in earne

His eyes do drop no teares:

His words come from his m

He prays but faintly, and w

We pray with heart, and so

His weary ioynts would gla

Our knees shall kneele, till t

His prayers are full of false h

Ours of true zeale, and deep

Our prayers do out-pray his

That mercy, which true pray

Bul. Good Aunt stand v

Dut. Nay, do not say sta

But Pardon first, and afterw

And if I were thy Nurse, thy

Pardon should be the first w

I neuer long'd to heare a wo

Say Pardon (King), lee pittie

The word is short: but not t

No word like Pardon, for Ki

Yorke. Speake it in Fren

Dut. Dost thou teach par

Ah my sowe husband, my h

That let's the word it selfe, a

Speake Pardon as 'tis curran

The chopping French we do

Thine eye begins to speake,

Or in thy pitreous heart, pla

That hearing how our plaint

Pitty may moue thee, Pardo

Bul. Good Aunt, stand v

Dut. I do not sue to star

Pardon is all the suite I haue